
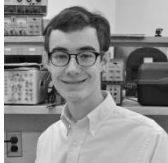

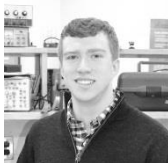



## DESIGN I, MID-SEMESTER DESIGN REVIEW

The purpose of the Design I, mid-semester presentation is to inform the audience of the project goals, specifications, and design plan for completing a prototype by the end of the semester. Tradeoffs between alternative approaches for key technical considerations must be presented.

Team: Smart Crosswalk Dynamic Lighting System				Reviewer: _____		
						
Emily Dance	George Hilliard	Hagan Walker	Lee Sargent	Preston Stinson		

All numerical grading is on a scale of 1 (low) to 5 (high). Please make *constructive comments* in the space provided.

<i>Presentation Gradings (Individual)</i>	Emily Dance (1 to 5 score)	George Hilliard (1 to 5 score)	Hagan Walker (1 to 5 score)	Lee Sargent (1 to 5 score)	Preston Stinson (1 to 5 score)
1. Presentation Manner (Connection with the audience, eye contact, clearly heard, fluid, no distracting mannerisms, engaging/dynamic for audience)					
2. Graphics, Presentation Material (professional slides, balanced high-level and technical material, used time wisely)					

<i>Presentation Comments (Individual)</i>	Comment
Emily Dance	
George Hilliard	
Hagan Walker	
Lee Sargent	
Preston Stinson	

Reviewers: You are not expected to enter comments in all of the spaces that are provided; these spaces are provided for your convenience.

## DESIGN I, MID-SEMESTER DESIGN REVIEW

Team: Smart Crosswalk Dynamic Lighting System

Reviewer: \_\_\_\_\_

<i>Technical Gradings (entire Team)</i>	Numeric Score
3. Problem lucidly stated with clear visualization of the solution; technical specifications listed and explained within problem context	(1) (2) (3) (4) (5)
Comment:	
4. Evidence of effective teaming in design planning, tradeoff analysis	(1) (2) (3) (4) (5)
Comment:	
5. The presentation discusses project concerns in the following areas: Manufacturability, Health and Safety	(1) (2) (3) (4) (5)
Comment:	
6. Timeline and supporting evidence for effective project planning	(1) (2) (3) (4) (5)
Comment:	
7. Rationale for choosing between alternatives for the key technical aspects of the design	(1) (2) (3) (4) (5)
Comment:	
8. Sufficient progress in executing the prototype design (all of the design/planning for the prototype should be finished, with progress on implementing some of the prototype subsystems evident through visual evidence or test data)	(1) (2) (3) (4) (5)
Comment:	